

# Jordan Woods



EMC

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Website: [JordanThomasWoods.com](http://JordanThomasWoods.com)

He/Him

Voice Type: G2-Bb5

Hair: Red

Eyes: Blue

Height: 5'10"

## Theatre

Hair

Berger

Cogar Theater

Dogfight

Bernstein

Cogar Theater

Tartuffe

Damis

Cogar Theater

Razia's Shadow: The Musical

Ahrima/Adakias

Tabula Rasa

Fiddler on the Roof

Avram

Tent Theatre

Chicago (w/ Patti Murin)

Teen Ensemble

The Muny

Shrek the Musical (w/Rob McClure)

Dragon Puppeteer/Teen Ensb.

The Muny

One Man, Two Guvnors

Alfie

Pioneer Playhouse

Urinetown

Hot Blades Harry

Vivre Theatre Company

Macbeth: Come Like Shadows\*

Head of Security/Asst. Dir.

Rebel and Misfits Productions

Love at First Fright\*

Frankie

Six Flags St. Louis

## Dance

Aurum 2.0\*

Ensemble

ACE Dance Concept (Paris, France)

Club Eternity\*

Cato

RWS Entertainment Group

Bloom

Dancer

Consuming Kinetics Dance Co.

The Scenic Route

Dancer/Swing

Consuming Kinetics Dance Co.

Yule Ball\*

Charlie Weasley (fire poi)

The Foundry

Pipeline Gala

Dancer/Announcer

The Midland Theatre

Shatterer of Worlds\*

Puppeteer

Bread and Puppet Theatre Co.

\*Immersive/Interactive

## Training

### Missouri State University – B.F.A. Musical Theatre

Dance: Consuming Kinetics Dance Company Artist (St. Louis, Mo. 2018-19)

ACE Dance Concept Intensive

Viewpoints: Lucy Cashion, Maggie Marlin-Hess, and Ruth Barnes

Movement: Red Nose Clown/Neutral Mask - Jef Awada, Immersive Technique - Kelly Hummert/Willy Laury,

Butoh - Jane Tellini, Bouffon - Audrey Crabtree, Suzuki Method - Chuck Harper

Puppetry Workshops: Bread and Puppet Theatre Company Intensive and Jenny Lale Winter Intensive

Stage Combat: Unarmed and Rapier with Kurt Heinlein

Improv/Composition Workshops: CORE Improv Technique and Third Rail Down Composition Intensive

## Special Skills

Spinning Fire/LED Poi, Intermediate Tenor Saxophone, Basic Bass Guitar, Basic Ukulele, Tarot Card Reading, Choreographer, Harness Flying, Basic Lighting Design,